

Beat: Arts

## Spanish fashion dresses the Spanish Goya awards gala

### Spanish designers lend their models

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**USPA NEWS** - The Goya awards dressed this Saturday with Spanish fashion. Presenters, nominees for the Spanish film awards and many guests wore costumes designed by the Spanish masters of style. Starting with the presenters of the gala held at the Martín Carpena pavilion in Malaga - capital of the Costa del Sol -, Silvia Abril and Anfreu Buenafuente, who wore designs by Lorenzo Caprile and Púgil, respectively, although the presenter changed her costumes several times and she wore exclusive designs by Nacho Aguayo for Pedro del Hierro, Basaldua, Vicky Martín Berrocal and Isabel Sanchis; Ursula Mascaró shoes and vintage jewels from Sardinero Jewelry.

Pertegaz, Teresa Helbig, Ana Locking, Paco Varela, Vicky Martín Berrocal, Jorge Acuña, Agatha Ruiz de la Prada, Benjamin Friman, Lander Urquijo, Adolfo Domínguez, Ze García, Roberto Verino and García Madrid are some of the Spanish firms and designers that they dressed nominees, delivery people, presenters and guests of the 34th edition of the awards. To them are added, among others, Martinelli and B&Arcena, whose shoes and jewels were also protagonists on the red carpet.

The Malaga actor Antonio Banderas - protagonist of 'Dolor y Gloria (Pain and Glory)', directed by Pedro Almodóvar and Oscar nominee for Best International Film at the gala to be held on February 9 - wore a tuxedo tailored to Emidio Tucci, while Antonio de la Torre - star of 'La trinchera infinita' (The infinite trench) - opted for a tailored tuxedo from Toque de Sastre, and Karra Elejalde - star of 'Mientras dure la Guerra (While the War lasts) - chose a tailored tuxedo from Bere Casillas and Martinelli shoes. For their part, nominees for Best Director as Alejandro Amenábar - director of 'Mientras dure la Guerra' - wore a Dsquared2 suit and Oliver Laxe - director of 'Lo que Arde' (What Burns) - chose Lords & Fools.

Among the aspiring Goya for Best Leading Actress, Belén Cuesta - protagonist of 'La trinchera infinita' - wore a Pertegaz dress, Roberto Coin jewelry and Jimmy Choo shoes; and Marta Nieto - protagonist of 'Madre' (Mother) - wore a Jorge Acuña dress, Tous jewelry and Magrit shoes. The winner of the Goya for Best Actress Revelation, Benedicta S&Aacute;nchez, 84, chose a dress designed by Adolfo Domínguez. In this section, Pilar Gómez - nominated for 'Adiós' (Goodbye) - wore an Elisa Sanz dress, Mascaró shoes and bag, and B&Arcena jewelry. And Carme Arrufat - nominated for 'La inocencia' (The Innocence) - chose a Teresa Helbig dress, Serena Whitehaven shoes and B&Arcena jewelry.

Among other stars of the Spanish film universe, veteran Isabel Verdú opted for a Dior dress, jewelry and Bvlgari clutch, and Luis Onofre's boots. Leonardo Sbaraglia wore a Hugo Boss suit and singer Fran Perea chose a full Mann Ceremony look and Hago jewelry. The president of the Academy of Cinema, Mariano Barroso opted for a Sergio Tajuelo Fields tuxedo and Martinelli shoes.

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